

CS 395/495-26: Spring 2002

## IBMR: Week 8B

### $\mathbb{R}^3 \rightarrow \mathbb{R}^2$ and $\mathbb{P}^3 \rightarrow \mathbb{P}^2$ The Camera Matrix

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## Reminders

- HW1 delayed: due May 21
- Proj3 Due today, Thurs May 23  
HW2 posted on website.
- HW2 due Thurs May 30  
Proj4 posted on website.  
HW 3 Assign Tues May 28
- Proj4 Due Tues June 11
- HW3 Due Tues June 11

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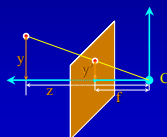
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## Cameras Revisited

- Goal: Formalize projective  $3D \rightarrow 2D$  mapping
- Homogeneous coords handles infinities well
  - Projective cameras (convergent 'eye' rays)
  - Affine cameras (parallel 'eye' rays)
  - Composed, controlled as matrix product
- But First: Cameras as Euclidean  $\mathbb{R}^3 \rightarrow \mathbb{R}^2$ :

$$x' = f x / z$$
$$y' = f y / z$$



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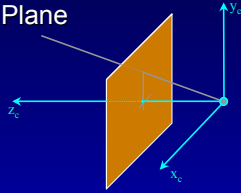
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## Cameras Revisited

Plenty of Terminology:

- Image Plane or Focal Plane
- Focal Distance  $f$
- Camera Center  $C$
- Principal Point
- Principal Axis
- Principal Plane (?? DOESN'T touch principle point??)
- Camera Coords  $(x_c, y_c, z_c)$
- Image Coords  $(x', y')$



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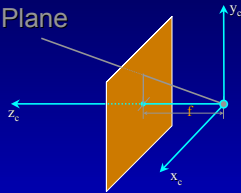
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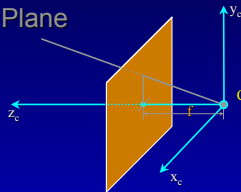
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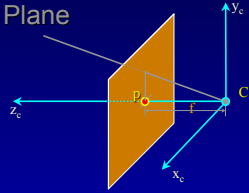
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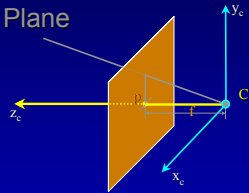
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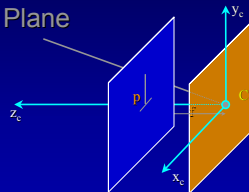
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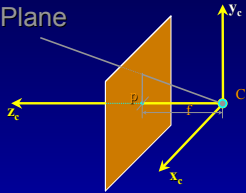
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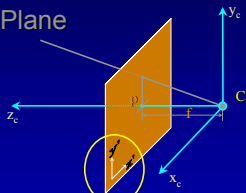
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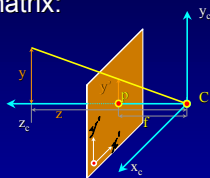
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## Homogeneous Coords: $R^3 \rightarrow P^2$

• Basic Camera as a 3x4 matrix:

$$\begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ z' \end{bmatrix}$$

$$\mathbf{P}_0 \mathbf{X} = \mathbf{x}$$



- Tricky!  $\mathbf{X}$  is in augmented  $R^3$ , not  $P^3$  (yet)  
 $\mathbf{x}$  is in  $P^2$  space
- As shown: origin of  $(x', y')$  is principal point  $p$ , but pixel counting starts at corners...

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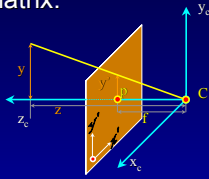
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## Homogeneous Coords: $R^3 \rightarrow P^2$

- Basic Camera as a 3x4 matrix:

$$\begin{bmatrix} f & 0 & p_x & 0 \\ 0 & f & p_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

$\uparrow$                      $\uparrow$   
 $P_0$                      $X = x$



- Translate image coords  $(x', y')$ :  
Shifts principal point  $p$  from  $(0,0)$  to  $(p_x, p_y)$ 
  - is NOT obvious: scales  $z_c$
  - does NOT use 'homogeneous' 1 term in  $X$

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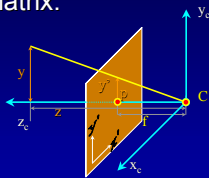
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## Homogeneous Coords: $R^3 \rightarrow P^2$

- Basic Camera as a 3x4 matrix:

$$\begin{bmatrix} \alpha_x f & s & p_x & 0 \\ 0 & \alpha_y f & p_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

$\uparrow$                      $\uparrow$   
 $K$                      $P_0$                      $X = x$   
(3x3 submatrix)



Less common adjustments:

- Non-square pixels? change scaling  $(\alpha_x, \alpha_y)$
- Parallelogram pixels? set nonzero skew  $s$

**K matrix:** "(internal) camera calib. matrix"

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## Matrix Form: Euclidean $R^3 \rightarrow R^2$

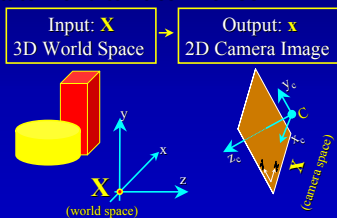
- K matrix:** "internal camera calib. matrix"
- R·T matrix:** "external camera calib. matrix"
  - T matrix: Translate world to cam. origin
  - R matrix: 3D rotate world to fit cam. axes

Combine: write

$$(P_0 \cdot R \cdot T) \cdot X = x$$

as

$$P \cdot X = x$$




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## Uses for Camera Matrix P

$$\mathbf{P} \cdot \mathbf{X} = \mathbf{x}, \text{ or } \begin{bmatrix} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{bmatrix} \begin{bmatrix} x_w \\ y_w \\ z_w \\ t_w \end{bmatrix} = \begin{bmatrix} x_c \\ y_c \\ z_c \end{bmatrix} \quad \mathbf{P} = \left[ \begin{array}{ccc|c} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{array} \right]$$

- P's Null Space: camera center  $\tilde{\mathbf{C}}$  in world space!

$$\mathbf{P} \tilde{\mathbf{C}} = \mathbf{0} \quad (\text{solve for } \mathbf{C})$$

– Finite Camera:  $\tilde{\mathbf{C}} = \begin{bmatrix} -\mathbf{M}^{-1} \cdot \mathbf{p}_4 \\ 1 \end{bmatrix}$       Affine Camera:  $\tilde{\mathbf{C}} = \begin{bmatrix} \mathbf{d} \\ 0 \end{bmatrix}$   
(where  $\mathbf{M}\mathbf{d}=\mathbf{0}$ )

- Surprise! works projectively too:  $\mathbf{P}^3 \rightarrow \mathbf{P}^2$

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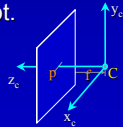
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## Uses for Camera Matrix P

$$\mathbf{P} \cdot \mathbf{X} = \mathbf{x}, \text{ or } \begin{bmatrix} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{bmatrix} \begin{bmatrix} x_w \\ y_w \\ z_w \\ t_w \end{bmatrix} = \begin{bmatrix} x_c \\ y_c \\ z_c \end{bmatrix} \quad \mathbf{P} = \left[ \begin{array}{cccc} \mathbf{p}^1 & \mathbf{p}^2 & \mathbf{p}^3 & \mathbf{p}^4 \end{array} \right]$$

Columns of P matrix: Points in image-space:

- $\mathbf{P}^1, \mathbf{P}^2, \mathbf{P}^3$  == image of x,y,z axis vanishing points
  - Proof: let  $\mathbf{D} = [1 \ 0 \ 0 \ 0]^T$  = point on x axis, at infinity
  - $\mathbf{P}\mathbf{D}$  = 1<sup>st</sup> column of P. Repeat for y and z axes
- $\mathbf{P}^4$  == image of the world-space origin pt.
  - Proof: let  $\mathbf{D} = [0 \ 0 \ 0 \ 1]^T$  = world origin
  - $\mathbf{P}\mathbf{D}$  = 4<sup>th</sup> column of P = image of origin pt.




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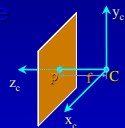
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$$\mathbf{P} \cdot \mathbf{X} = \mathbf{x}, \text{ or } \begin{bmatrix} \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \cdot \end{bmatrix} \begin{bmatrix} x_w \\ y_w \\ z_w \\ t_w \end{bmatrix} = \begin{bmatrix} x_c \\ y_c \\ z_c \end{bmatrix} \quad \mathbf{P} = \begin{bmatrix} \cdot & \cdot & \cdot \\ \mathbf{p}^{1T} & \cdot & \cdot \\ \mathbf{p}^{2T} & \cdot & \cdot \\ \mathbf{p}^{3T} & \cdot & \cdot \end{bmatrix}$$

Rows of P matrix: planes in world space

- row 1 =  $\mathbf{p}^{1T}$  = image x-axis plane
- row 2 =  $\mathbf{p}^{2T}$  = image y-axis plane
- row 3 =  $\mathbf{p}^{3T}$  = camera's principal plane




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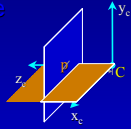
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Rows of P matrix: planes in world space

- row 1 =  $\mathbf{p}^1$  = image x-axis plane
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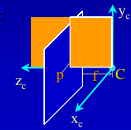
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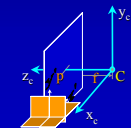
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Rows of P matrix: planes in world space

- row 1 =  $\mathbf{p}^1$  = image x-axis plane
- row 2 =  $\mathbf{p}^2$  = image y-axis plane
- **Careful!** Shifting image origin shifts the x,y axis planes!




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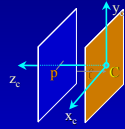
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