Camera and Scene Setup

Where to put the camera?

How much to show within the frame?

When to move the camera?
Camera Position

Catch the most expressive aspect

No unintentional surprises
How much to show?

long shot

medium shot

closeups
Camera Angles
Camera Angles
Camera Angles

eye level

high

low
Field of View
Field of View
Depth of Field
Direction of Action

give the subject space to move
More emphasis on objects that are

closer
taller
repeated (chorus line)
only moving object
only still object
When should the camera move?

to increase continuity

to keep a subject within view
Camera Motion

- pan
- tilt
- dolly
- crane

- zoom

- track/pan
Tracking vs. Tracking + Zoom
On the Run

Robot on treadmill
Robots outside (tracking biped)
Kangaroo herd (slow motion)
Rocks from behind creatures
Rocks from front
Ostriches I
Ostriches II
Biped and quadruped (flip)
Robot on treadmill