

Shape Representation

Basic problem

- We make pictures of things
- How do we describe those things?
 - Many of those things are shapes
 - Other things include motion, behavior...
 - Graphics is a form of simulation and modeling

Two general types of representations

Surface representations

- Concerned only with the surface of the shape, not the interior
- Generally more efficient at representing surface
- Polygons are one example

Volume representations

- Also concerned with interiors, surfaces can be extracted

Surface reps (Boundary reps or "B-reps")

Parametric surfaces

Basic idea

- Define curves and surfaces using parametric formula
- Allow modelers to manipulate shape with "control points"

Structure

- Use parametric representations

$Q(t) = T M G$, where

$$T = [t^3 \ t^2 \ t \ 1]$$

Segment runs from 0 to 1 in t

M = basis matrix (4x4)

G = geometry matrix (4x4)

Geometry matrix

- Contains four geometry elements (pts, vectors)
- These are the controls the user manipulates in modeling
 - curves interpolate or bend towards them
- Every differently shaped curve will have a different geometry matrix

Basis matrix

- Describes relative weighting of geometry as t varies
 - Described by the *blending function*
- Different curve types (see below) have different bases
 - Basis is constant for a given curve type

Curve issues

Locality

- If I change a geometry element, how much of the curve changes?

Joining

- For complex curves/shapes, must join two or more curves together
- Would like join to be continuous ("smooth")
 - G_0 , G_1 , C_1 , C_2 continuity

Effect of transformations

Invariance:

$$\text{Transform}(Q(t)) = T M \text{transform}(G)?$$

Affine invariance

Under scales, translations, rotations

Perspective invariance

2D curves from projected 3D control points

Convex hull property

- Curve lies inside convex hull of geometry
 - Convex hull: smallest convex polygon (hedron) that contains control points
- Useful for trivial rejects in clipping, intersection tests

Useful for added intuition in modeling

Types of curves

Bezier

Geometry

[P1 P2 P3 P4]

Four control points

Curve interpolates endpoints

Slope at ends equals slope of [P2-P1], [P4-P3]

Joining

G0: overlay endpoints

G1: give [P4-P3], [P5-P4] same slope

C1: same magnitude

C2: hard

Locality: none

Invariance: affine, not perspective

Convex hull property

B-Splines

Problem:

Joining with continuity is difficult

There is no C2 continuity

Solution:

Curves (sequences of segs) are defined by a sequence of n control points

Each sequential set of 4 points defines a segment

Each new segment shares 3 points with previous segment

Knots are the boundaries between each curve segment in t

Examples

Given a B-spline with n control points

There will be n-3 curve segments

There will be n-2 knots

Given 4 control points

one segment

two knots (begin and end)

Given 10 segments

13 control points

11 knots

Uniform, nonrational B-splines

Uniform: knots are spaced at equal intervals of parameter t

Nonrational: curve does not use ratios of two polynomial equations

Joining: C2 continuity is guaranteed

Locality: only the 4 segments containing a ctrl pt are affected

Invariance: affine, not perspective

Convex hull property for each segment

Other issues:

No control points are interpolated

Overlapping control points allow interpolation

But at the cost of continuity

Nonuniform, nonrational B-splines

Nonuniform: curve segs can be defined over non-equal intervals of t

As before but:

Can overlap knots

Allows interp points with better control of continuity

Can insert knots

Allows arbitrary control of locality

Nonuniform, rational B-splines (NURBS)

Rational: $x(t) = X(t)/W(t)$, $y(t) = Y(t)/W(t)$

Like before but:

Invariance: affine and perspective

Can define conics (circles, parabolas...)

Patches

A generalization from 1D to 2D

Most of previous discussion applies

General approach

Intuitively

Imagine sweeping a parametric curve $Q(s)$ along a dimension t

The geometry vector, and thus the shape of $Q(s)$, changes as a function of t

You defined an arbitrarily shaped patch!

In equations

$$P(s,t) = S M Q(t) = S M G M^t T^t$$

Critique

Advantages

Accuracy: polys/lines are always only approximations of curves

Succinctness: need lots of polys to describe one smooth surface

Modeling: controlling shape

twiddling vertices is annoying, need higher level control

Problems

Rendering speed

Complex models may have as many patches as polygonal models

Rendering patches is slower

Portability

Patches are not the lowest common denominator

Subdivision surfaces

New research

Give much better control of locality

A patch can be subdivided into smaller patches

In this way, a hierarchy of locality is formed

Volume representations

Constructive Solid Geometry (CSG)

Domain: engineering and machining

Basic idea:

Shapes are described with set operations on primitive volumes

Union, difference, intersection

Such a description describes "how" to construct a shape

Structure

A binary tree

Leaves are primitives

Internal nodes perform set ops on children

Critique

Advantages

A continuous description

Describes the modeling process

Some powerful modeling functionality

Disadvantages

Joins are all discontinuous
Poor control of locality
Hard to render

Discrete volume reps (voxels)

Domain: largely medicine and science

Basic idea:

We surround the shape (or region) with a box
We sample the entire box with a regular grid
Each sample is called a “voxel” (volume pixel)
So there are many “shapes” in the volume

Structure

a 3D grid of points, with at least one value at each point
value represents “density” in most settings

Critique

Advantages

Captures interiors well

Disadvantages

Takes up a lot of space!

$256^3 * 4 = 67$ megs basic input

Fairly hard to render

Ray tracing

Surface extraction using Marching Cubes Alg

This is changing with Mitsubishi card

Implicit functions

Domain: amorphous, merging shapes; bounding volumes

Basic idea:

We have a function in 3D space

The surface is all points w/ same value in that func: *isosurface*

$f(x,y,z) = k$

Example: sphere

$x^2 + y^2 + z^2 = 1$

We add complexity with collections of these

Structure

A collection of generator shapes

For each of these generators g

A distance function d which returns distance from g

A potential function f assigns a value to each distance d

A blending function B merges potentials – often simple addition

Critique

Strengths

Good for collision detection

Can represent conics like spheres, cylinders

Used in blobby modeling for molecules, etc

Can merge shapes by moving the generators

Problems:

Constraints needed. Semicircle?

Joining is a problem

unwanted merges/seps

Also hard to render: voxelize, ray trace

New work addresses some control problems

Other and newer approaches

BSP trees

These can also be used as modeling reps

Advantage in hierarchical formation

Enables set ops and fast collision detection

Main problem:

avoiding polygonal explosion makes implementation very hard

Particle systems

Domain: for moving clouds of things, e.g. clouds, fireworks, flocks

Structure:

A set of points or particles

Each point has a largely random behavior and a lifespan

Particles are rendered as blurs onscreen or sprites

Fractal models

Domain: clouds, mountains, sea

Fractals are used to generate shape procedurally

Usually these are converted into another representation

L-systems

Domain: plant description

Grammars used procedurally to describe plant development

Eventually converted into another representation

Distance fields

Can be viewed as adaptively sampled implicit function

Because it is a sampled rep, can deviate from functional limitations

Point representations

Domain: very large (1 billion vertex) models

Like polygons, but no edges, just vertices

Vertices have associated color, orientation

Basic problem: how to fill the gaps?

“Splatting” from volume rendering

Colors are “blurred” across local screen region

Until recently, main problem was aliasing